



CLEVELAND STATE
UNIVERSITY

Facebook and Twitter have disabled a sophisticated Russian-linked operation designed to stoke racial tensions...

...among African Americans in the United States, the companies announced Thursday, raising fresh alarms about Kremlin interference ahead of the 2020 presidential election.

BLACK

As early as 2014, the IRA instructed its employees to target U.S. persons who could be used to advance its operational goals.

LIVES

Initially, recruitment focused on U.S. persons who could amplify the content posted by the IRA. Harm to Ongoing Matter.

In February 2017, the persona "Black Fist" (purporting to want to teach African-Americans to protect themselves when contacted by law enforcement) hired a self-defense...

...instructor in New York to offer classes sponsored by Black Fist.

The IRA recruited U.S. Persons from across the political spectrum.

For example, the IRA targeted the family of Personal Privacy and a number of black social justice activists while posing as a grassroots group called "Black Matters US."⁹⁹

(U) The Committee found that no single group of Americans was targeted by IRA information operatives more than African-Americans.

BLACK

IRA employees frequently used Investigative Technique Twitter, Facebook, and Instagram to contact and recruit U.S. persons who followed the group.

MATTER

By far, race and related issues were the preferred target of the information warfare campaign designed to divide the country in 2016.

LIVES

MATTER

Additional Sources:
OVERSIGHT OF THE SELECT COMMITTEE ON INTELLIGENCE UNITED STATES SENATE ON RUSSIAN ACTIVE MEASURES CAMPAIGN AND INTERFERENCE IN THE 2016 U.S. ELECTIONS: RUSSIA'S USE OF SOCIAL MEDIA WITH ADDITIONAL VIEWS, 116TH CONGRESS, 1ST SESSION, 117-101
Facebook, Twitter suspended Russian-linked operation targeting African Americans on social media: <https://www.washingtonpost.com/technology/2020/03/12/facebook-russia-african-americans-2020/>
1/11/20
IRA vs. Black Lives
designer:
Ariane H. Berry
page 10 of 10
African Americans were targeted by the Internet Research Agency (IRA) as part of Russian efforts to undermine American elections.
1/11/2020, 10:10 AM

ONGOING MATTER

Instagram Twitter Facebook

ONGOING MATTER:
DEMOCRACY, DESIGN AND THE MUELLER REPORT

ONGOING MATTER: DEMOCRACY, DESIGN AND THE MUELLER REPORT

Project Creators + Designers:

ANNE H. BERRY

SARAH EDMANDS MARTIN

Participants:

ANDRE MŪRNIKS

JORDAN KAUFFMAN

KELLY WALTERS

BRIAN EDLEFSON

JESSICA BARNES

JENN + KEN VISOCKY O'GRADY

MARIE BOURGEOIS

SARAH RUTHERFORD

MIKEY BURTON (LOGO)

RAFAEL BARAHONA (WEBSITE)

NOVEMBER 4 TO DECEMBER 12, 2020

The GALLERIES AT CSU



College of Liberal Arts
& Social Sciences



*Friends of the
Galleries private gifts*

INTRODUCTION

The Galleries at Cleveland State University

Ongoing Matter: Democracy, Design and the Mueller Report

The Galleries at CSU are pleased to present Ongoing Matter: Democracy, Design and the Mueller Report for the Fall 2020 semester. We are excited to reopen to students and the public with this timely exhibition.

The United States presidential election of 2016 has emerged as one of the most consequential political moments in modern history. Though it is challenging to capture the depth and breadth of the election results, or the events leading up to and following election day, the Report on the Investigation into Russian Interference in the 2016 Presidential Election, also known as the Mueller Report, helps lay the foundation.

Despite the significance of the Mueller Report, the dissemination of the report's content and the general public's interest in it, the length, verbiage and redactions create barriers to reading the entire document. As a result, the average American citizen may not have an informed sense of the gravity of our current political crisis, the effects on our democracy and the security of our elections. It is more important than ever for Americans to grasp what has happened.

As designers who understand the power of words, we've taken the opportunity to bridge the gap between the public's interest in the Mueller Report and the public's ability to access it. Consequently, we are bringing the Mueller Report words to life in ways that are both informative and visually engaging, while holding true to the text of the report. Other than a timeline, provided to help viewers understand the timing and sequence of events, all text and content comes verbatim from the Report on the Investigation into Russian Interference in the 2016 Presidential Election.

We hope this series of posters provides an entry point for learning about the significance of the Mueller Report. More importantly, we want to see the project evolve and take on a life of its own, developing into a repository of design contributions from creative professionals, educators and students who highlight content from the report.

The exhibition Ongoing Matter functions as a living showcase of current political artifacts. It documents the significance of this particular moment in time from the 2016 presidential election to the present. As graphic artists and designers, the collaborators in this project see their participation as a kind of emancipation: using the art of communication to reveal, inform and propel viewers to action, thereby preserving democracy, protecting integrity and sharing knowledge.

Anne H. Berry and Sarah Edmands Martin

ARTIST BIOS

Anne H. Berry

Anne H. Berry is a writer, designer and assistant professor in the Department of Art and Design at Cleveland State University. Her research focuses on race and representation and ethnic and racial disparities within the field of graphic design. She was featured in *Communication Arts* and interviewed for Maurice Cherry's award-winning podcast Revision Path, and is a 2018 Design Incubation Fellow. Her essay "The Black Designer's Identity" was also published in the inaugural issue of *Recognize*, an anthology featuring commentary from Indigenous people and people of color as part of "the next generation of emerging design voices," via Inside Design by InVision. She is an unabashed political junkie.

Sarah Edmands Martin

As a designer, storyteller and researcher, Sarah Edmands Martin specializes in dark narratives and contemporary fable. An assistant professor of graphic design at Indiana University, her work experiments with eclectic media, allowing diverse processes in printmaking, animation and early photographic methods to inform her design practice. She continues to balance an active studio practice with both research and pedagogy. Her international portfolio of clients include Citibank, AMC's *The Walking Dead*, the University of Notre Dame, Whirlpool, Herman Miller and Cook Medical, to name a few.

Kelly Walters

Kelly Walters is a multimedia designer, researcher and curator who is inspired by graphic design and the power it has to affect people on both a local and global scale. She is the founder of Bright Polka Dot (an independent design practice) focusing on print, digital, pattern and textile design. Walters has worked as a designer for Alexander Isley Inc. Designers, the RISD Museum, SFMOMA, Atavist, SOMArts Cultural Center and Blue State Digital.

She graduated from the University of Connecticut with a dual degree in Communication Design and Communication Sciences and received her MFA in Graphic Design from the Rhode Island School of Design.

Jordan Kauffman

Jordan Kauffman is a designer, educator and researcher passionate about the intersection of social innovation design, entrepreneurship and project evaluation. He received his BA in art with an emphasis in graphic design from Goshen College and his MFA in visual communication design from Kent State University. From there, he taught as a visiting assistant teaching professor at the University of Notre Dame before becoming a partner at LightBox.

Sarah Rutherford

Sarah Rutherford is an associate professor of graphic design at Cleveland State University and the President Emeritus of AIGA Cleveland. Her research explores design pedagogy, learning retention and collaborative work strategies. She holds a MFA from the School of Visual Communication Design at Kent State University.

A passionate advocate for voter engagement, Rutherford serves on the national committee for the AIGA Design for Democracy initiative. She was the writer for the July 2016 Get Out the Vote poster exhibition at the Galleries at CSU, a project named as a Midwest regional winner in the 2017 Print Regional Design Annual. She was also a project leader for the AIGA Cleveland Get Out the Vote Design + Community video series.

Jessica Barness

Jessica Barness is an associate professor at the School of Visual Communication Design at Kent State University. She has an MFA in design with a minor in writing studies from the University of Minnesota and an MA and BA in studio art from the University of Northern Iowa. Her research resides at the intersection of design, humanistic inquiry and interactive technologies, investigated through a critical, practice-based approach. Her work has been presented and exhibited, nationally and internationally, at venues hosted by organizations such as the Design History Society, AIGA, the Society for Experiential Graphic Design, the University and College Designers Association, Humanities, Arts, Science and Technology Alliance and Collaboratory and FILE Electronic Language Festival.

Jenn + Ken Visocky O’Grady

Jenn + Ken Visocky O’Grady are authors, designers and educators whose work has been featured in numerous books and creative industry publications.

Jenn is a professor at Cleveland State University, a public research university where for more than two decades she has dedicated herself to providing access and opportunity to a diverse group of aspiring creatives. She has also served on the national board of directors for AIGA and was recently recognized as an AIGA Fellow.

Ken is a professor and coordinator of the graduate program at the School of Visual Communication Design at Kent State University. His coursework focuses on design thinking and research-driven design practices. He has served on the AIGA Design Educators Community steering committee.

The couple have co-authored internationally distributed books: *Design Currency*, *The Information Design Handbook* and *A Designer’s Research Manual* (now in a second updated and expanded edition). The books strive to make academic concepts approachable while celebrating the power, impact and potential of good design. They also present workshops and lectures at creative industry events and are committed to promoting the value of design to external audiences.

Mikey Burton (OM Logo)

Mikey Burton has been working professionally for over 14 years now, but claims to be “still figuring it out.” He has won awards from organizations such as the Art Directors Club, *Communication Arts* and *Print Magazine* (and enjoys bragging about it in the third person). Burton also works two days a week on the Emmy Award-winning *Last Week Tonight* with John Oliver. He spent his formative years and earned a master's degree from the great Kent State University. Burton now works and lives in Los Angeles with his wife, Anna, and is probably stuck in traffic.

Rafael Barahona (OM Website)

With nearly two decades of experience in design, marketing and web development, Rafael Barahona continues his commitment to crafting custom solutions for each and every client. Barahona is an active member of his community, having served on the Mayor’s Arts Council, Goshen’s Latino Advisory Committee and currently serves on the board of MennoMedia, an international Anabaptist publishing company.

Andre Mürnieks

Andre Mürnieks is a senior lecturer, faculty researcher and expat teaching interaction design at Massey University and living in the upside down — New Zealand. The opportunity surreptitiously and coincidentally presented itself in November 2016. He is a proponent of motion design as a methodology for discovery, presentation and visual communication, and is a co-founder of the MODE Summit series. He has published on the topic, authoring a chapter in *The Theory and Practice of Motion Design*. Mürnieks has a BS in industrial design and a MFA in design from The Ohio State University.

Marie Bourgeois

Marie Bourgeois is a graphic designer working in the film and television industry in Atlanta. She has created props and set graphics on shows such as HBO's *The Immortal Life of Henrietta Lacks*, *Pitch Perfect 3*, AMC's *The Walking Dead* and the CW's *Dynasty*. Previously, she was a visiting lecturer and facilities coordinator with the Visual Communication Design Program at the University of Notre Dame in South Bend, Indiana. Bourgeois has also worked as an art director for Notre Dame's in-house marketing and communications agency and was an assistant art director with Peter Mayer Advertising in New Orleans. She received a MFA from the University of Notre Dame in 2012 and received her BA in graphic design from Loyola University New Orleans in 2006.

Brian Edlefson

Brian Edlefson is a designer and educator, leading global graphic design for the KitchenAid brand and creating client and self-authored work through his design practice: Thesis. Edlefson’s work has been recognized in many national and international creative competitions (iF Design Awards, New York Art Directors Club, *Communication Arts*, *Creativity*, *Graphis*, *HOW*, *Print*) and was chosen for inclusion in the National Design Archive at the Library of Congress. He has been a featured speaker at HOW International Design Conferences (2001, 2007), AIGA Iowa and Nebraska chapters and the Beyond the Cubicle Conference for RGD Ontario.

GENERAL TIMELINE OF EVENTS

2014: p.4,14	2014
<ul style="list-style-type: none">The Internet Research Agency (IRA), a Russian troll farm, sends employees to the U.S. to carry out an intelligence-gathering missionThe IRA subsequently creates a social media campaign to "provoke and amplify political and social discord in the United States"The IRA's social media campaign is designed to "sow discord in the U.S. political system" via information warfare	2015
2014-15: p.4,14,29-32	2016
<ul style="list-style-type: none">The IRA purchases political ads on social media using U.S. names and entities; they stage events, posing as Americans, and reach out to both campaign supporters and officials of Donald TrumpThe IRA uses Twitter, Facebook, and Instagram (IG), among other social media platforms, to target activists while also posing as grassroots groups such as "Black Matters US" and "Black First"	
JANUARY: p.4,14-15	
<ul style="list-style-type: none">The IRA's generalized information warfare program evolves into a targeted operation to support Donald Trump and denigrate Hillary ClintonThe IRA's fake news operation reaches approximately 126 million Americans during the 2016 U.S. election	
MARCH: p.4	
The GRU (Russian intelligence) hacks into the Clinton Campaign to steal information	
APRIL: p.4	
The GRU hacks the Democratic Congressional Campaign Committee (DCCC) + Democratic National Committee (DNC) computer networks	
JUNE: pp.1-9	
<ul style="list-style-type: none">The Russian govt. releases hacked Clinton Campaign materials through the fictitious entity "Guccifer 2.0.," the DNC publicly announces that Russian hackers have compromised their computer networkThe Russian govt. continues to release stolen materials via Guccifer 2.0, DCLeaks, and WikiLeaksThe Trump Campaign expresses interest in the WikiLeaks release; Trump still has plans for Trump Tower Moscow	
JULY: pp.1-9	
<ul style="list-style-type: none">A foreign govt. contacts FBI re: a May encounter with George Papadopoulos, a Trump Campaign foreign policy advisor; Papadopoulos suggests that the Russian govt. could assist in damaging Clinton through anonymous release of informationJuly 26: Trump tweets that it is "[c]razy" to suggest that Russia was "dealing with Trump" and that "[f]or the record," he had "ZERO investments in Russia"July 31: The George Papadopoulos meeting in May prompts the FBI to open an investigation into the Trump Campaign	
OCTOBER: pp. 1-7,58	
<ul style="list-style-type: none">Releases of hacked Clinton Campaign materials continues; WikiLeaks releases emails of Clinton Campaign chairman John Podesta on Oct. 7, less than 1 hour after a damaging Access Hollywood tape of Trump speaking about women surfacesThe Dept. of Homeland Security + the Office of the Director of National Intelligence issue a joint statement about Russian hacking	
DECEMBER: p.7	
The Obama admin. imposes sanctions for Russian interference	

ONGOING MATTER

A timeline of key events detailed in **Volume 1** of the *Report On The Investigation Into Russian Interference In The 2016 Presidential Election*, submitted by Special Counsel Robert S. Mueller, III

RUSSIAN CONTACTS

The Special Counsel investigation did not establish election interference coordination or conspiracy between the Trump Campaign and the Russians. However, a series of contacts with Russia—via individuals with ties to the Russian govt.—coincided with the social media campaign and the GRU hacking operations (p.5).

DECEMBER: p.5
The earliest contacts re: the Trump Tower Moscow (TTM) project between Russia and the Trump Organization are made

JANUARY: p.5
Trump's personal lawyer Michael Cohen is in communication with the Russian govt. re: the TTM project

APRIL: p.5
George Papadopoulos contacts Joseph Mifsud, a London-based professor with connections to Russia; Mifsud tells Papadopoulos that the Russian govt. has "dirt" on Clinton

JUNE: Vol.1/p.6,Vol.2/p.12
Russian outreach continues, incl. a June 9 Trump Tower meeting between Russians and senior Trump Campaign officials; the Campaign claimed the meeting was about adoption and did not disclose the Russian offer to release damaging information about Clinton.

JULY: p.6
Trump Campaign Chairman Paul Manafort meets with his long-time business associate Konstantin Kilimnik who has ties to Russian intelligence

NOVEMBER: p.7
After election results, Russian officials state that they are in intimate communication with the Trump Campaign

December: p.7
Kirill Dmitriev, chief executive officer of Russia's sovereign wealth fund, makes contact with Erik Prince who is a supporter of the Trump Campaign as well as an associate of senior Trump advisor Steve Bannon.

ONGOING MATTER

title: Volume 1 Timeline

designer: Anne H. Berry

report reference: Vol.1

A timeline of key events detailed in Volume 1 of the Mueller Report.

Visit ongoing-matter.org for additional information.

© 2018 Anne H. Berry

VOLUME 1 TIMELINE
ANNE H. BERRY
REPORT REFERENCE: VOL.1
A TIMELINE OF KEY EVENTS DETAILED IN VOLUME 1 OF THE MUELLER REPORT.



Being Patriotic / патриотизм

Facebook ID 1601685693432389

The Internet Research Agency (IRA) Russian interference operations designed posters for Pennsylvania rallies to provoke and amplify political and social discord in the United States.

ONGOING MATTER

title: Being Patriotic

designer: Sarah E. Martin

report reference: Vol.1 pp.31

Russians designed full color posters for pro-Trump Pennsylvania rallies actually organized by the IRA.

Visit ongoing-matter.org for additional information.

© 2018 Sarah E. Martin

BEING PATRIOTIC
SARAH E. MARTIN
REPORT REFERENCE: VOL.1 PP.31
RUSSIANS DESIGNED FULL COLOR POSTERS FOR PRO-TRUMP PENNSYLVANIA RALLIES ACTUALLY ORGANIZED BY THE IRA.



MINERS, I
SARAH E. MARTIN
REPORT REFERENCE: VOL.1 PP.31
RUSSIANS DESIGNED FULL COLOR POSTERS FOR PRO-TRUMP PENNSYLVANIA RALLIES ACTUALLY ORGANIZED BY THE IRA.



KIDS 4 TRUMP
SARAH E. MARTIN
REPORT REFERENCE: VOL.1 PP.25
IRA BOUGHT ADVERTISEMENTS ASKING U.S. PERSONS TO HELP THEM RECRUIT KIDS USING THE HASHTAG "#KIDS4TRUMP."



ADVERSE LIGHT

SARAH E. MARTIN

REPORT REFERENCE: VOL. 2 PP. 157

WORRIED ABOUT WITNESSES SHEDDING ADVERSE LIGHT ON HIS PRESIDENCY, THE PRESIDENT DISCOURAGED PEOPLE TESTIFYING BY BERATING THEM ON TWITTER.

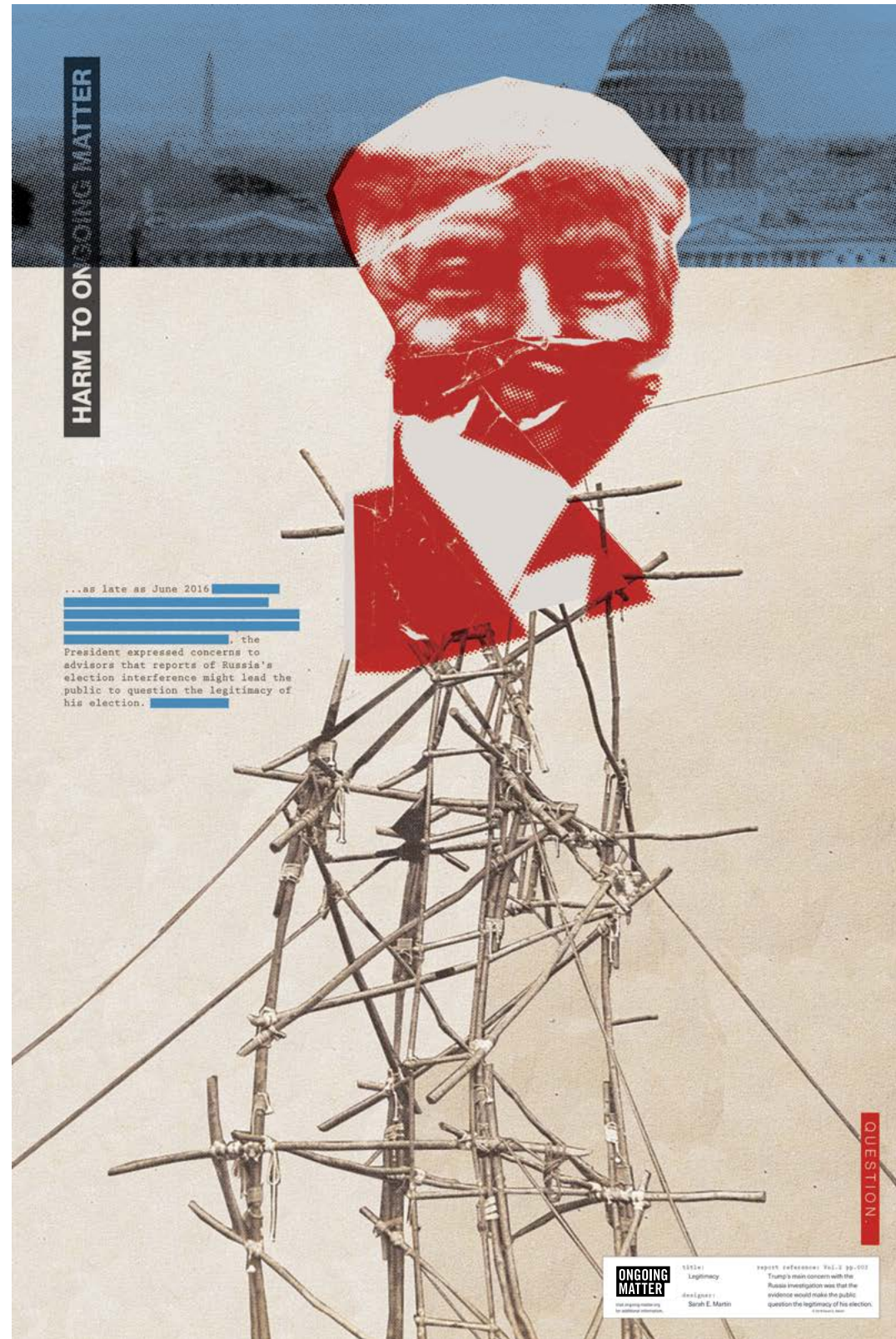


DOES NOT EXONERATE, I

SARAH E. MARTIN

REPORT REFERENCE: VOL.2 PP.183

THE REPORT CAN NOT, WITH ANY CERTAINTY, CLEAR THE PRESIDENT'S NAME. AFTER THOROUGH INVESTIGATION, THE REPORT DOES NOT EXONERATE HIM.

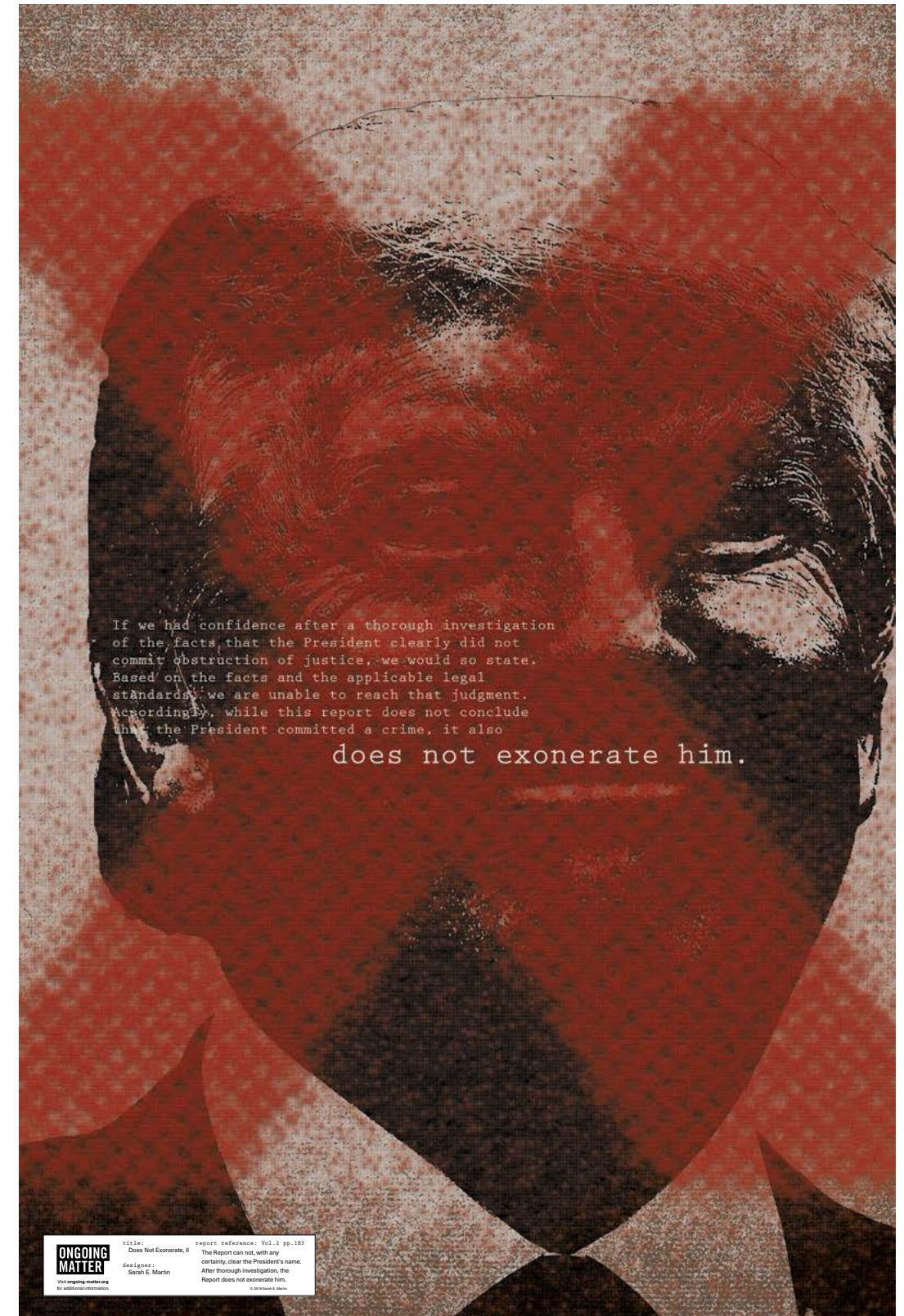


LEGITIMACY

SARAH E. MARTIN

REPORT REFERENCE: VOL. 2 PP. 003

TRUMP'S MAIN CONCERN WITH THE RUSSIA INVESTIGATION WAS THAT THE EVIDENCE WOULD MAKE THE PUBLIC QUESTION THE LEGITIMACY OF HIS ELECTION.



DOES NOT EXONERATE, II

SARAH E. MARTIN

REPORT REFERENCE: VOL.2 PP.183

THE REPORT CAN NOT, WITH ANY CERTAINTY, CLEAR THE PRESIDENT'S NAME. AFTER THOROUGH INVESTIGATION, THE REPORT DOES NOT EXONERATE HIM.

U.S. Department of Justice
~~Attorney Work Product // May Contain Material Protected Under Fed. R. Crim. P. 6(e)~~

B. Russian Hacking and Disinformation

1. Section 1030 Computer Intrusions

a. Background

b. Charging Decision

2. Potential Section 8792(a)(2) Privacy

C. Russian Government Influence

1. Potential

2. Potential

a. Government

b. Application

3. Campaign

a. Overview

b. Application

i. Campaign

ii. Campaign

iii. Campaign

There is evidence that at least one purpose of the President's conduct toward Sessions was to have Sessions assume control over the Russia investigation and supervise it in a way that would restrict its scope.

a. Overview

b. Application

i. George

ii. Campaign

iii. Michael

iv. Michael

v. HOM

vi. Jeff Sessions

vii. Other

175

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RESTRICT ITS SCOPE.

18 U.S.C. § 951

SHIELD THE PRESIDENT

ON-ONGOING MATTER

REPORT REFERENCE: VOL. 2 PP. 112

THE PRESIDENT TRIED TO HAVE SESSIONS ASSUME CONTROL OVER THE RUSSIA INVESTIGATION AND SUPERVISE IT IN A WAY THAT WOULD RESTRICT ITS SCOPE.

SARAH E. MARTIN

RESTRICT ITS SCOPE, II
SARAH E. MARTIN
REPORT REFERENCE: VOL. 2 PP. 112
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Facebook and Twitter have disabled a sophisticated Russian-linked operation designed to stoke racial tensions...

...among African Americans in the United States, the companies announced Thursday, raising fresh alarms about Kremlin interference ahead of the 2020 presidential election.

As early as 2014, the IRA instructed its employees to target U.S. persons who could be used to advance its operational goals.

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...instructor in New York to offer classes sponsored by Black Fist.

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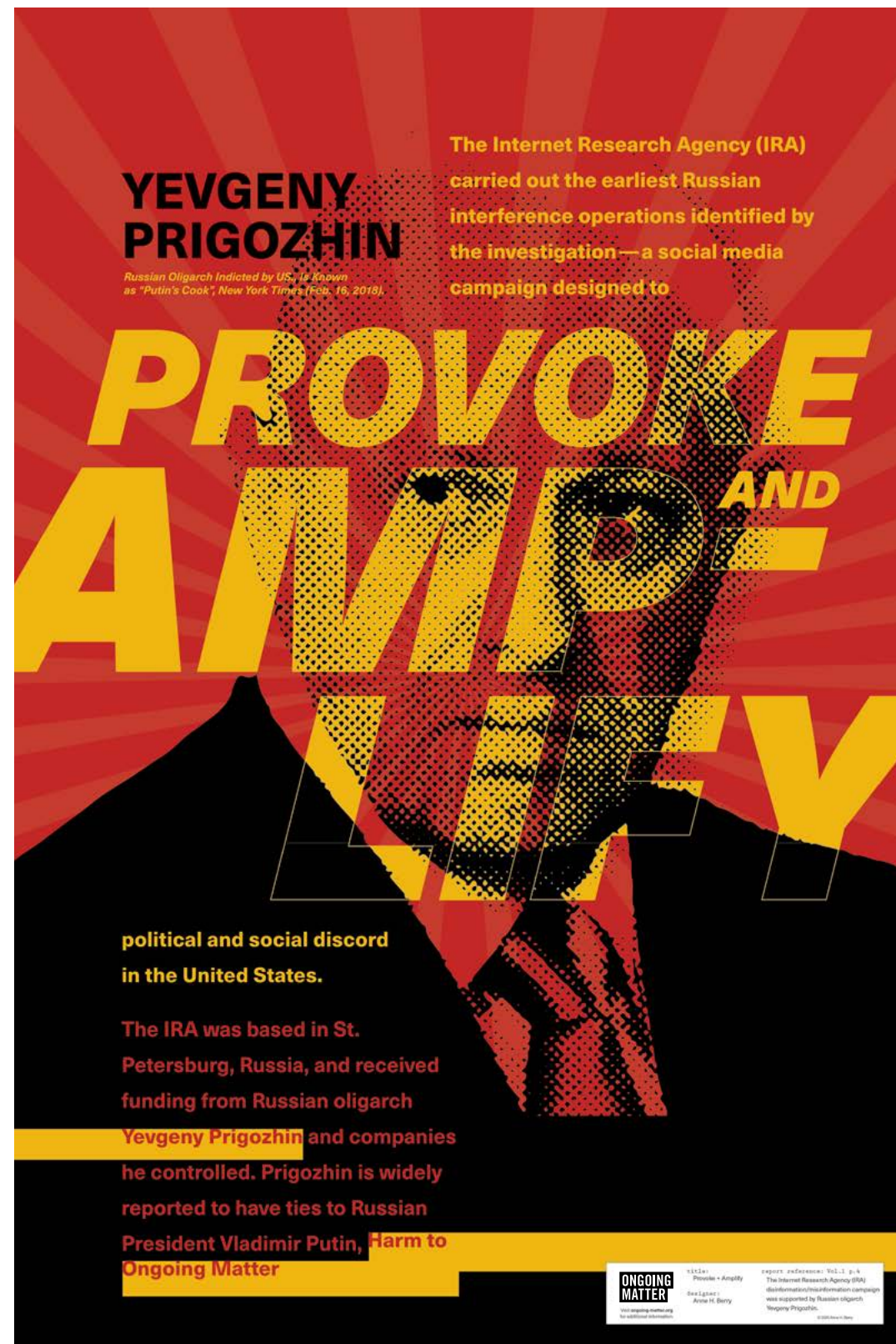
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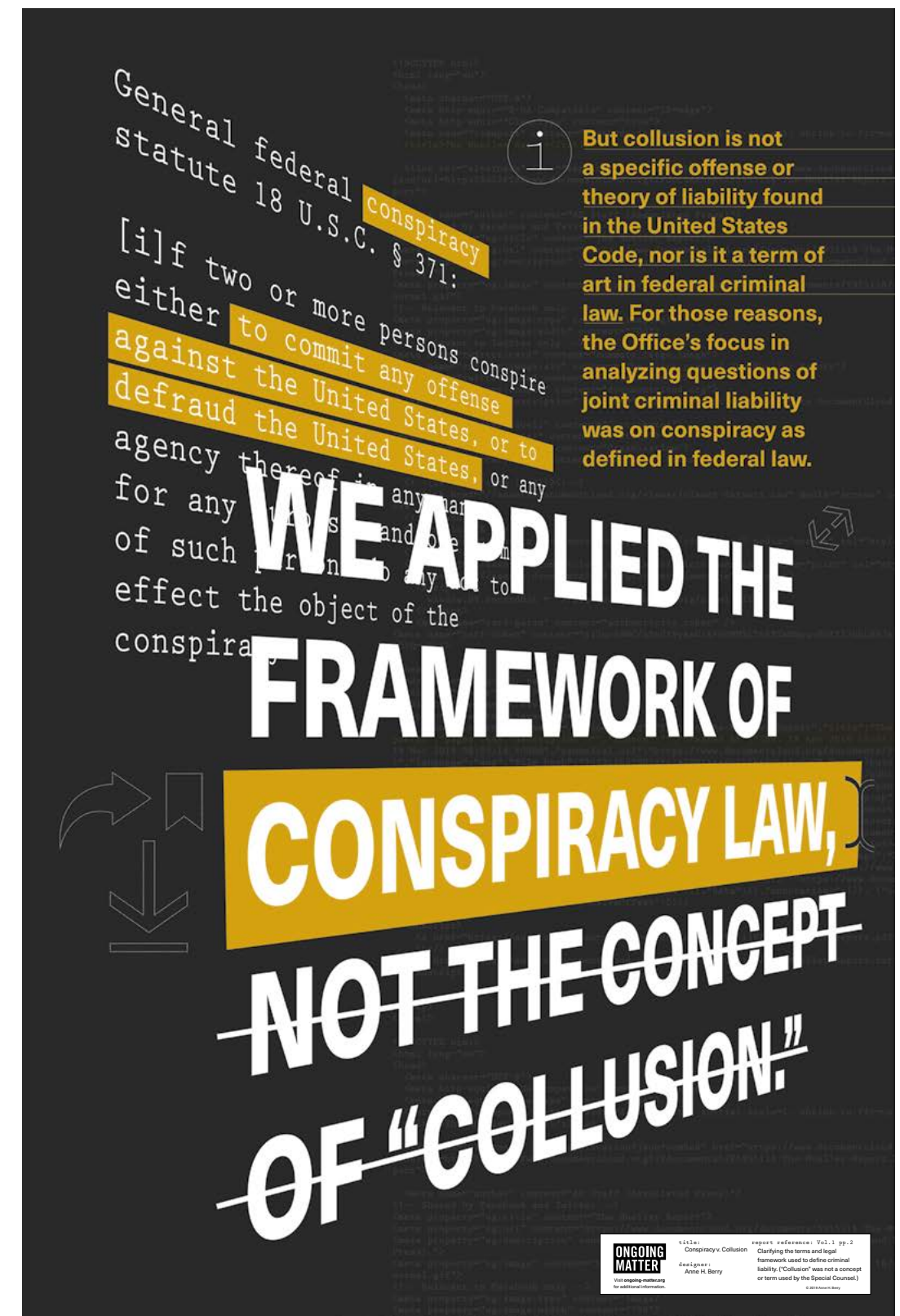
By far, race and related issues were the preferred target of the information warfare campaign designed to divide the country in 2016.

Additional Sources:
(U)REPORT OF THE SELECT COMMITTEE ON INTELLIGENCE UNITED STATES SENATE ON RUSSIAN ACTIVE WARFARE CAMPAIGNS AND INTERFERENCE IN THE 2018 U.S. ELECTION VOLUME 2: RUSSIA'S USE OF SOCIAL MEDIA WITH ADDITIONAL VIEWS // 116TH CONGRESS, 1ST SESSION // SENATE // REPORT 116-60
Facebook, Twitter suspended Russian-linked operation targeting African-Americans on social media
<https://www.washingtonpost.com/technology/2020/05/12/facebook-russia-african-americans-2020/>
IRA vs. Black Lives
Investigator: Anne H. Berry
REPORT REFERENCE: VOL. 1 PP. 31-32
AFRICAN AMERICANS WERE TARGETED BY THE INTERNET RESEARCH AGENCY (IRA) AS PART OF RUSSIAN EFFORTS TO UNDERMINE AMERICAN ELECTIONS.

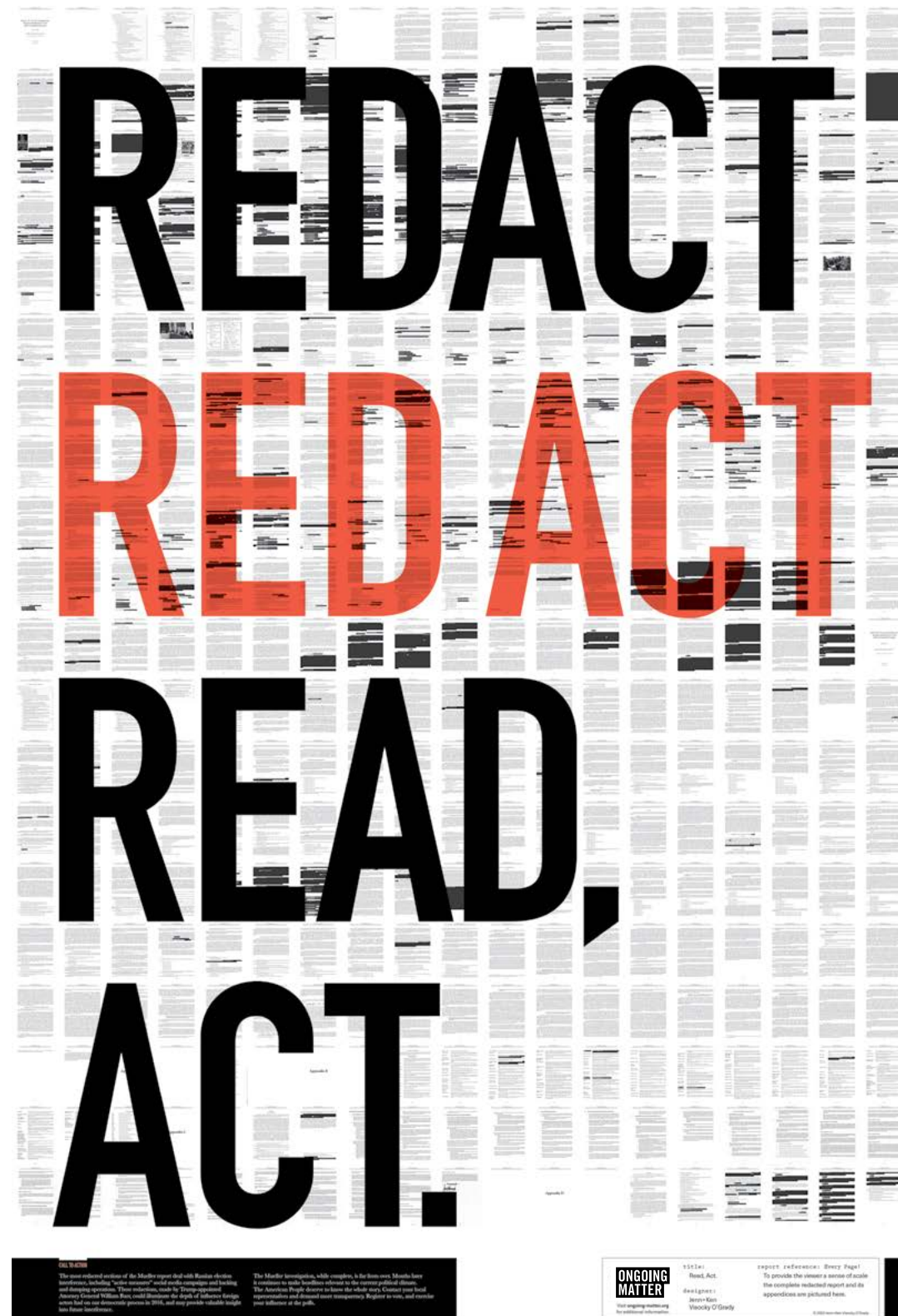
IRA VS. BLACK LIVES
ANNE H. BERRY
REPORT REFERENCE: VOL. 1 PP. 31-32
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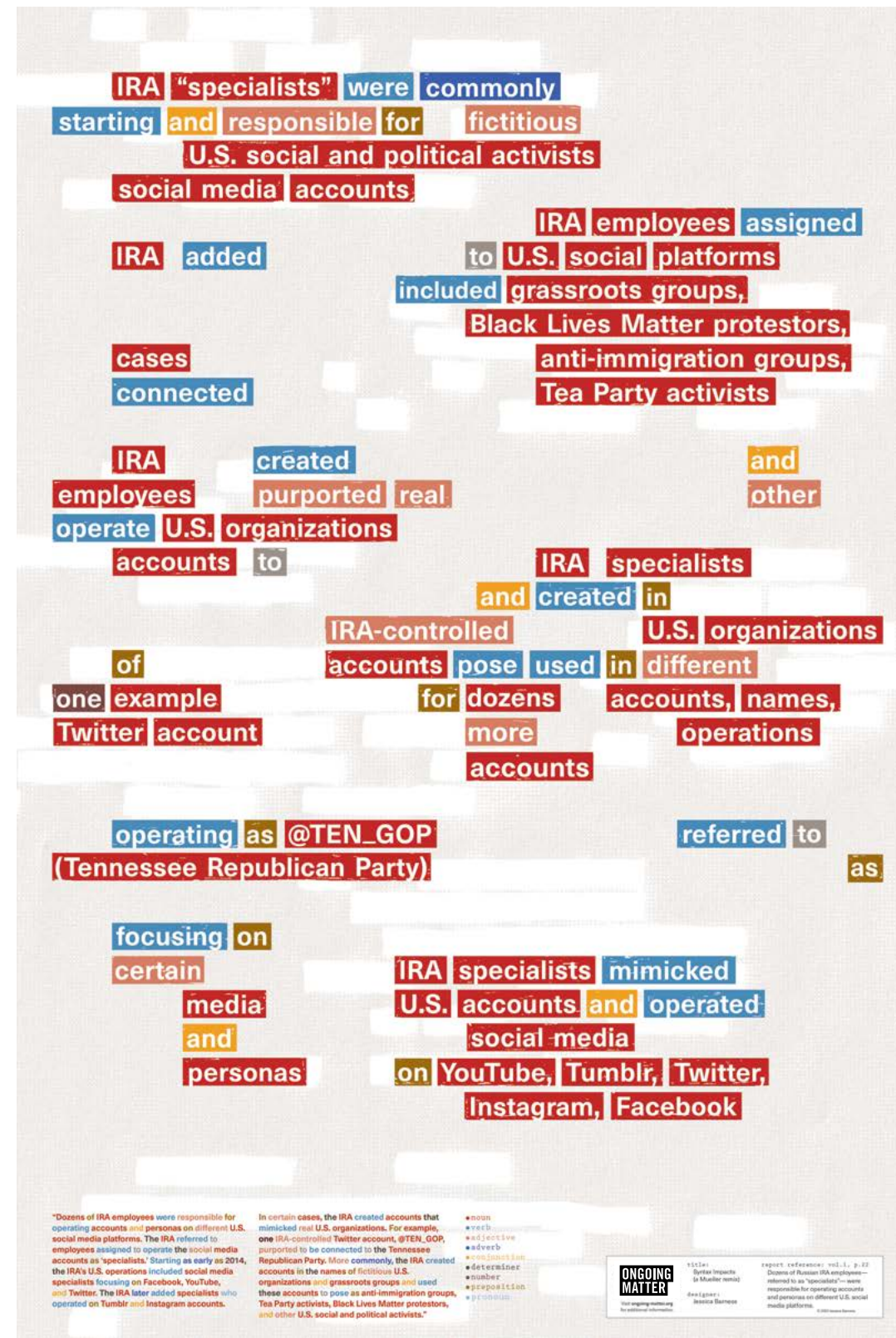
PROVOKE + AMPLIFY
ANNE H. BERRY
REPORT REFERENCE: VOL. 1 P. 4
THE INTERNET RESEARCH AGENCY (IRA) DISINFORMATION/MISINFORMATION CAMPAIGN WAS SUPPORTED BY RUSSIAN OLIGARCH YEVGENY PRIGOZHIN.



CONSPIRACY VS. COLLUSION
ANNE H. BERRY
REPORT REFERENCE: VOL.1 PP.2
CLARIFYING THE TERMS AND LEGAL FRAMEWORK USED TO DEFINE CRIMINAL LIABILITY. ("COLLUSION" WAS NOT A CONCEPT OR TERM USED BY THE SPECIAL COUNSEL.)



READ, ACT
JENN + KEN VISOCKY O'GRADY
REPORT REFERENCE: EVERY PAGE!
TO PROVIDE THE VIEWERS A SENSE OF SCALE THE COMPLETE REDACTED REPORT AND ITS APPENDICES ARE PICTURED HERE.



SYNTAX IMPACTS (A MUELLER REMIX)
JESSICA BARNES
REPORT REFERENCE: VOL. 1 P. 22
DOZENS OF RUSSIAN IRA EMPLOYEES — REFERRED TO AS “SPECIALISTS” — WERE RESPONSIBLE FOR OPERATING ACCOUNTS AND PERSONAS ON DIFFERENT U.S. SOCIAL MEDIA PLATFORMS.

DISCORD IN
religious groups
THE UNITED STATES

THE FACEBOOK
JORDAN AG KAUFFMAN
 REPORT REFERENCE: PP.25-26
 IRA-CONTROLLED FACEBOOK ACCOUNTS MADE OVER 80,000 POSTS BEFORE AUGUST 2017, AND “MAY HAVE REACHED AN ESTIMATED 126 MILLION PEOPLE.”

“Now that we fired Flynn...

On March 13, 2017, "Michael Flynn's Nuclear Option" was a headline in the New York Times. The article discussed the possibility of Flynn's resignation or the consequences of his actions. The headline was: "Michael Flynn's Nuclear Option" (New York Times, March 13, 2017).

—Donald trump
February 14, 2017

IT'S NOT OVER
SARAH RUTHERFORD
 REPORT REFERENCE: VOL. 2 PG. 38
 THE DAY AFTER TRUMP REQUESTED MICHAEL FLYNN'S RESIGNATION, HE TOLD AN OUTSIDE ADVISOR, "NOW THAT WE FIRED FLYNN, THE RUSSIA THING IS OVER."

September: ~~all~~

Have an exploratory meeting to see
lose. In September - if a hand
they will blast Mr. Trump.

- We want the meeting w/aid/Gary
in London/England ME

No official letter/
no message from Trump

- They are talking to us.
- It is not at r.gh.
- Office of R.gh.
- Explore: he is a capitalist.

off Israel! FG58T

Willingness to
meet the FM spk with
Sim.

- FM coming
- Useful to be a session
with him.

SKETCHES ON COLLUSION

ANDRE MURNIEKS

REPORT REFERENCE: P.92 FIG.488

PAPADOPOULOS DECLINED TO ASSIST IN DECIPHERING HIS NOTES, TELLING INVESTIGATORS THAT HE COULD NOT READ HIS OWN HANDWRITING FROM THE JOURNAL.

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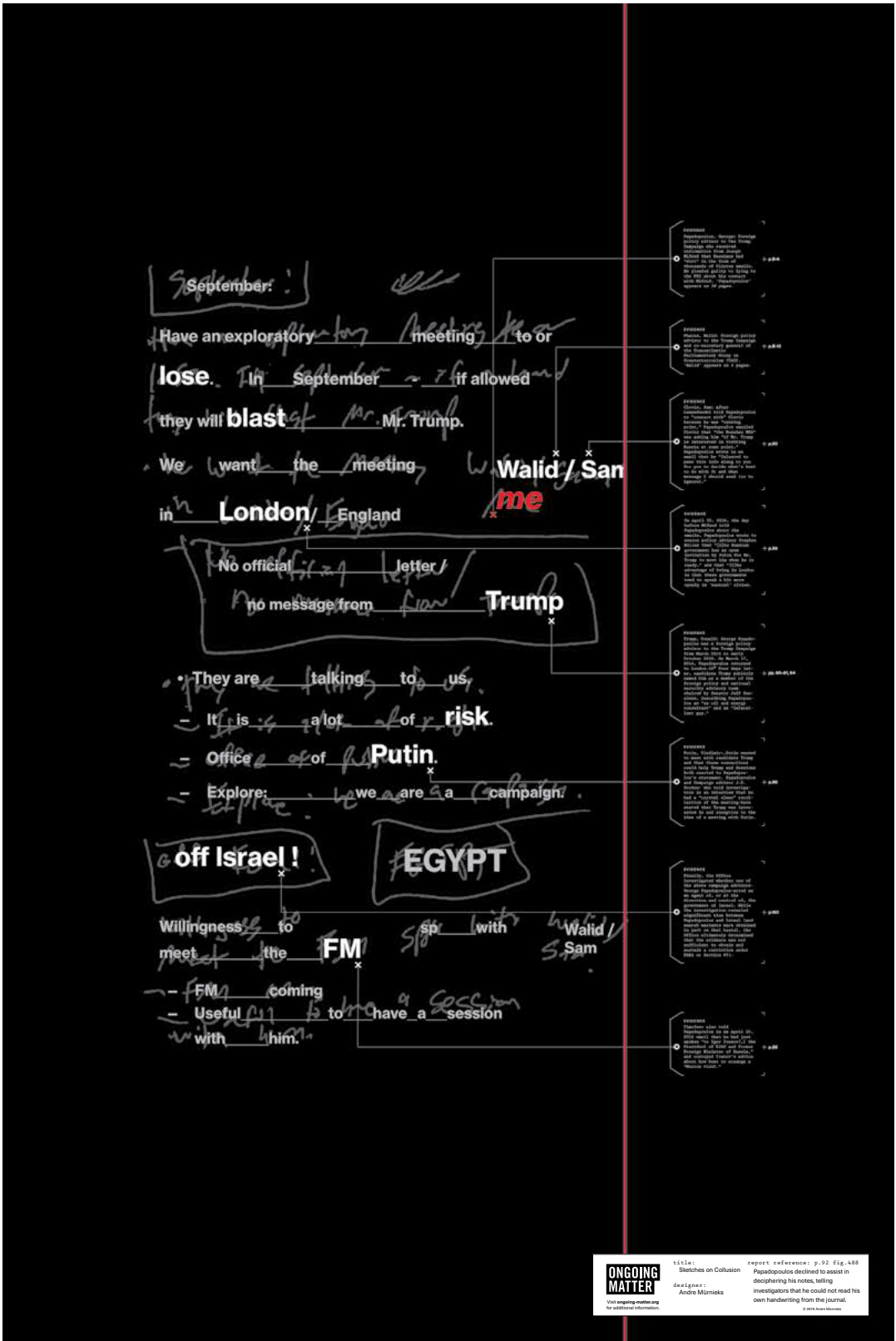
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SKETCHES ON COLLUSION

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REPORT REFERENCE: P.92 FIG.488

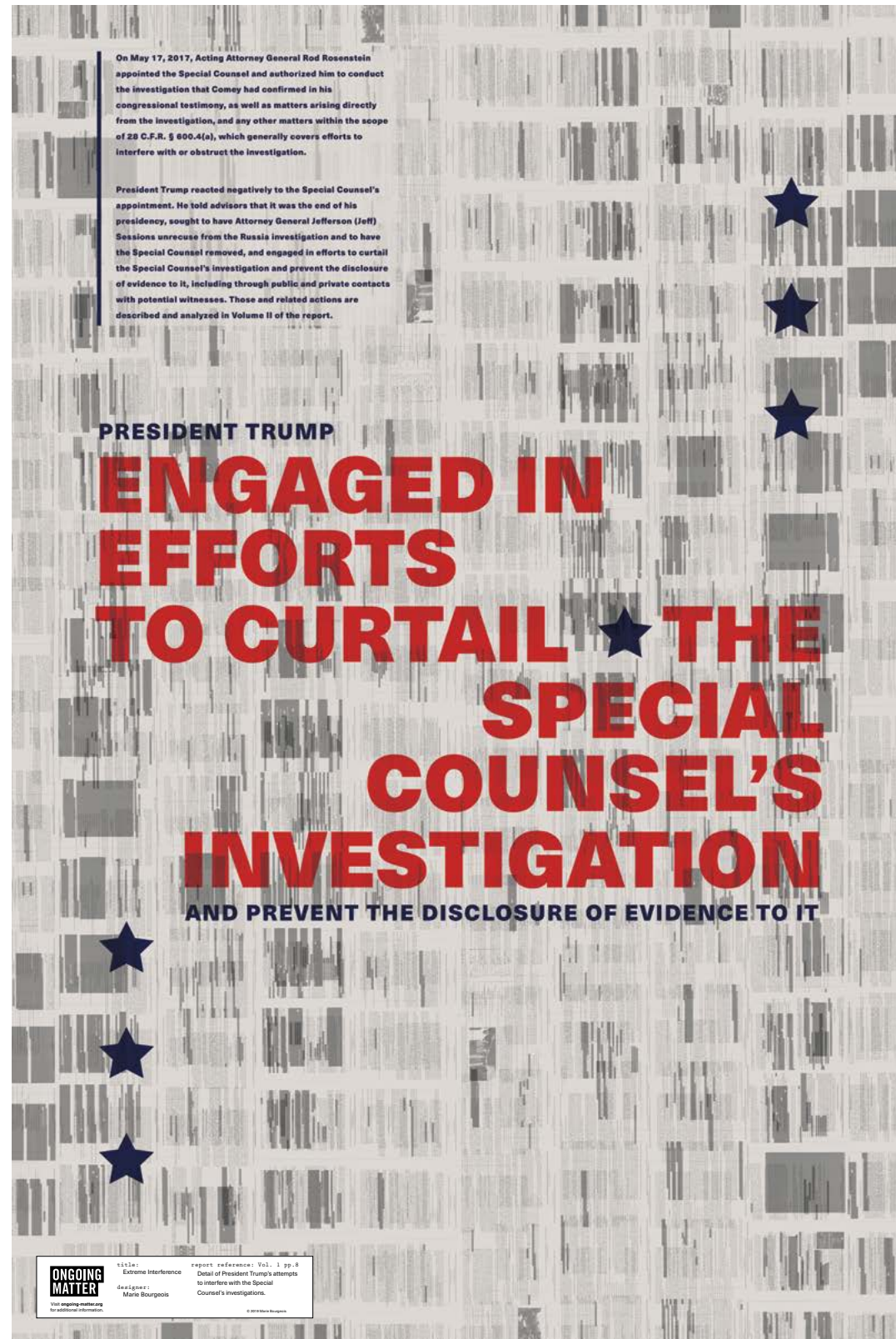
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SKETCHES ON COLLUSION
ANDRE MURNIEKS
REPORT REFERENCE: P.92 FIG.488
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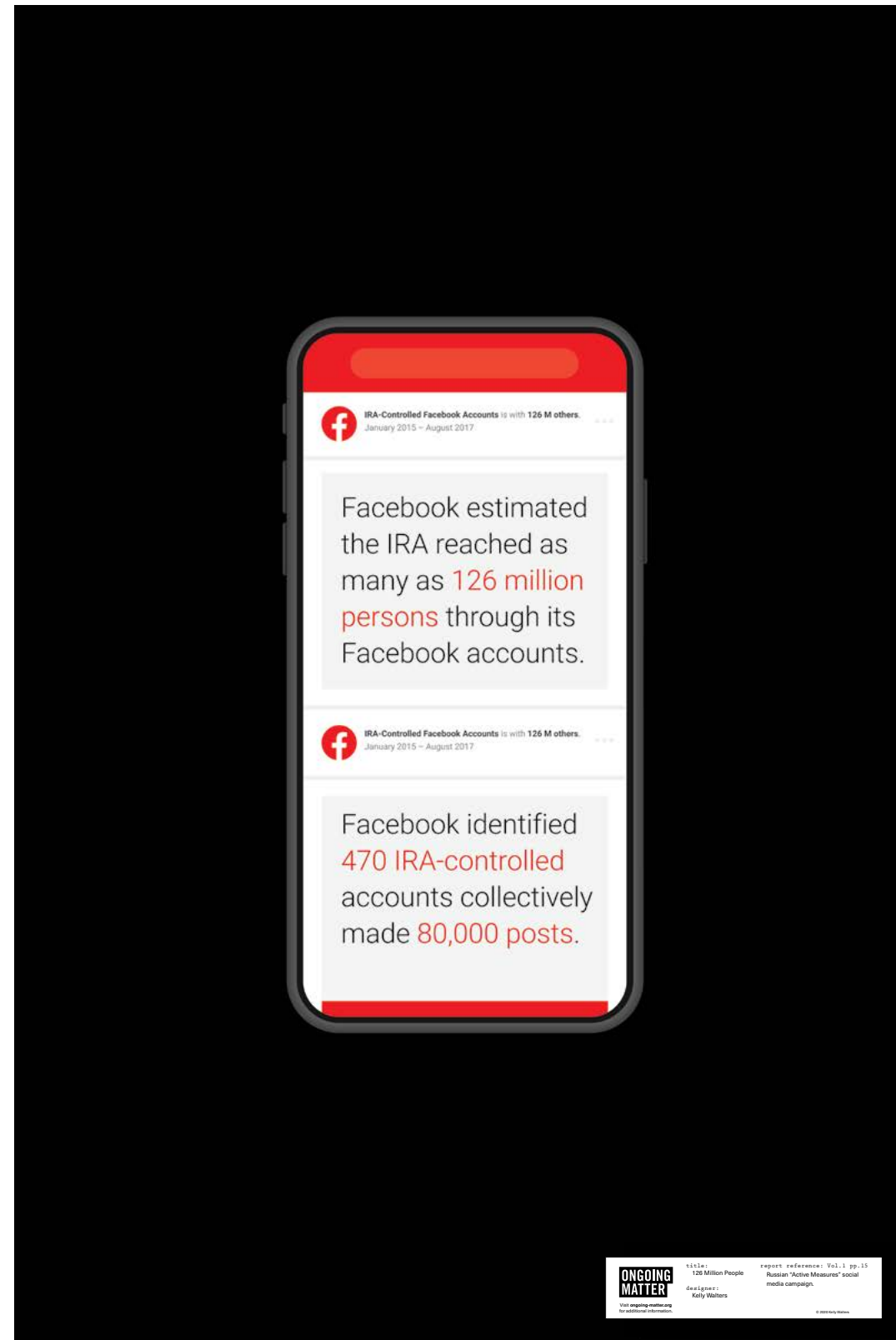
PUSSYFOOTIN'
MARIE BOURGEOIS
REPORT REFERENCE: VOL.1 PP.7
CONNECTION BETWEEN THE ACCESS HOLLYWOOD "GRAB THEM BY THE PUSSY" TAPES AND WIKILEAKS' RELEASE OF JOHN PODESTA'S EMAILS.



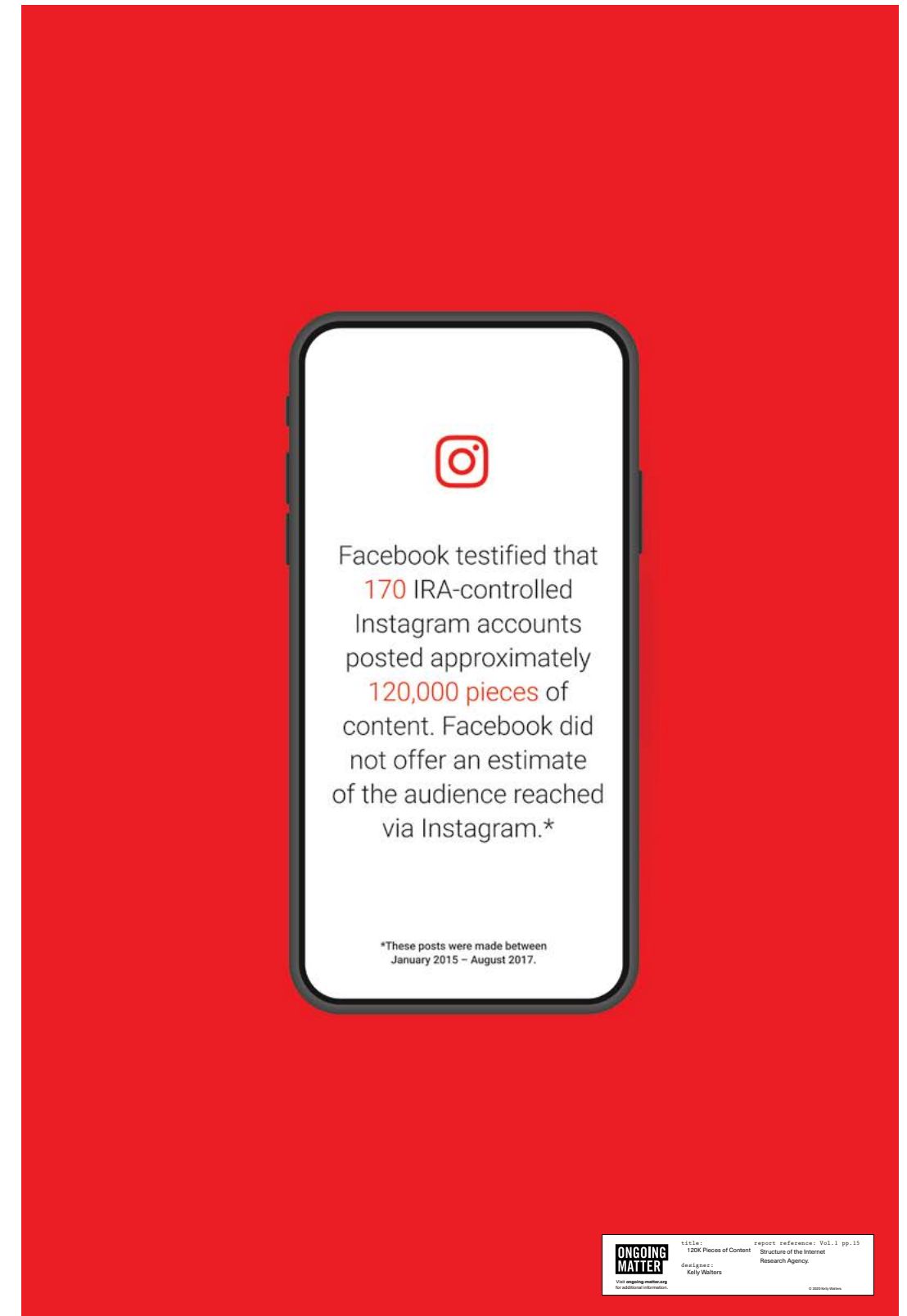
EXTREME INTERFERENCE
MARIE BOURGEOIS
REPORT REFERENCE: VOL. 1 PP.8
DETAIL OF PRESIDENT TRUMP'S ATTEMPTS TO INTERFERE WITH THE SPECIAL COUNSEL'S INVESTIGATIONS.



1.4 MILLION PEOPLE
KELLY WALTERS
REPORT REFERENCE: VOL.1 PP.28
IRA BOTNET ACTIVITIES.



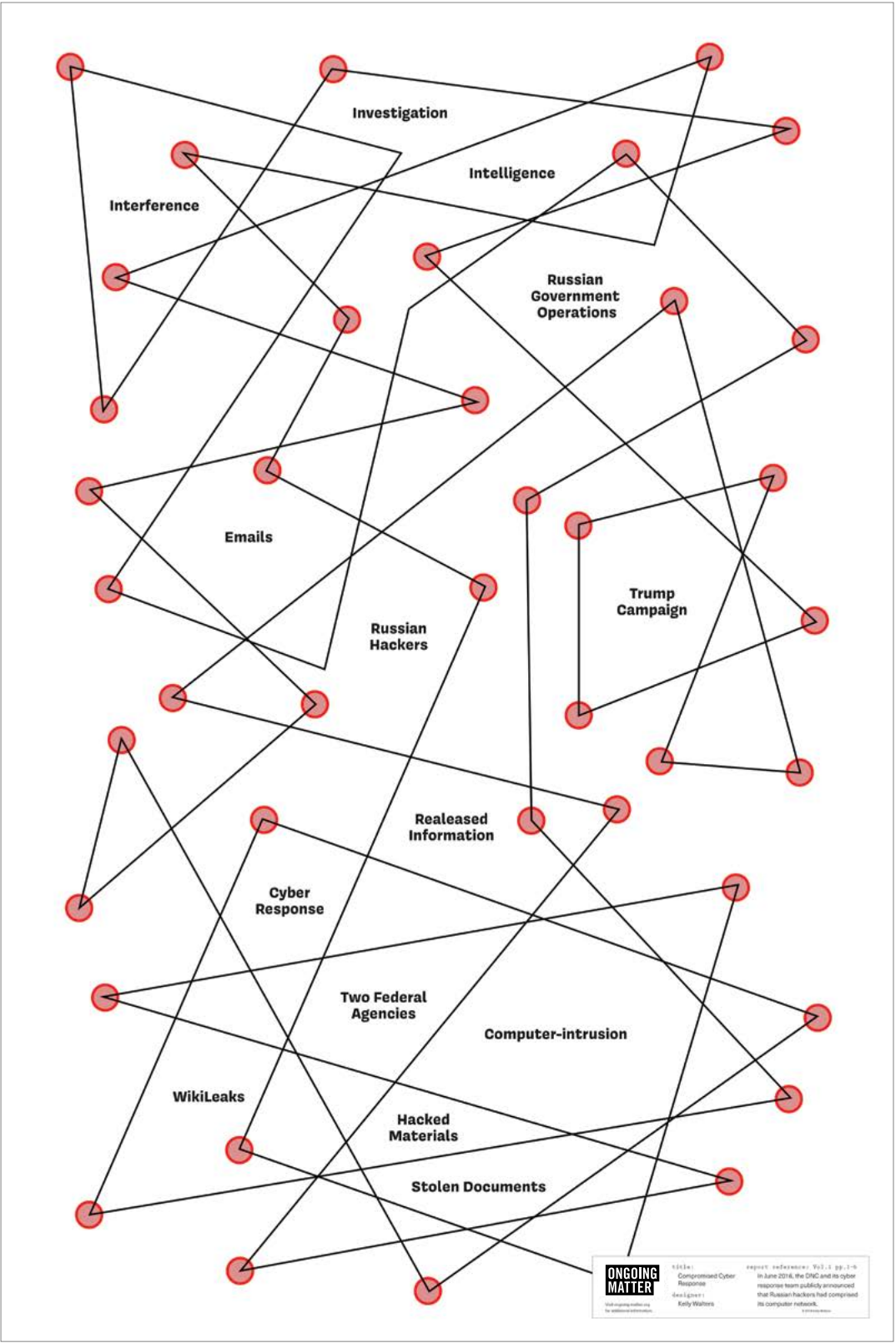
126 MILLION PEOPLE
KELLY WALTERS
REPORT REFERENCE: VOL.1 PP.15
RUSSIAN "ACTIVE MEASURES" SOCIAL MEDIA CAMPAIGN.



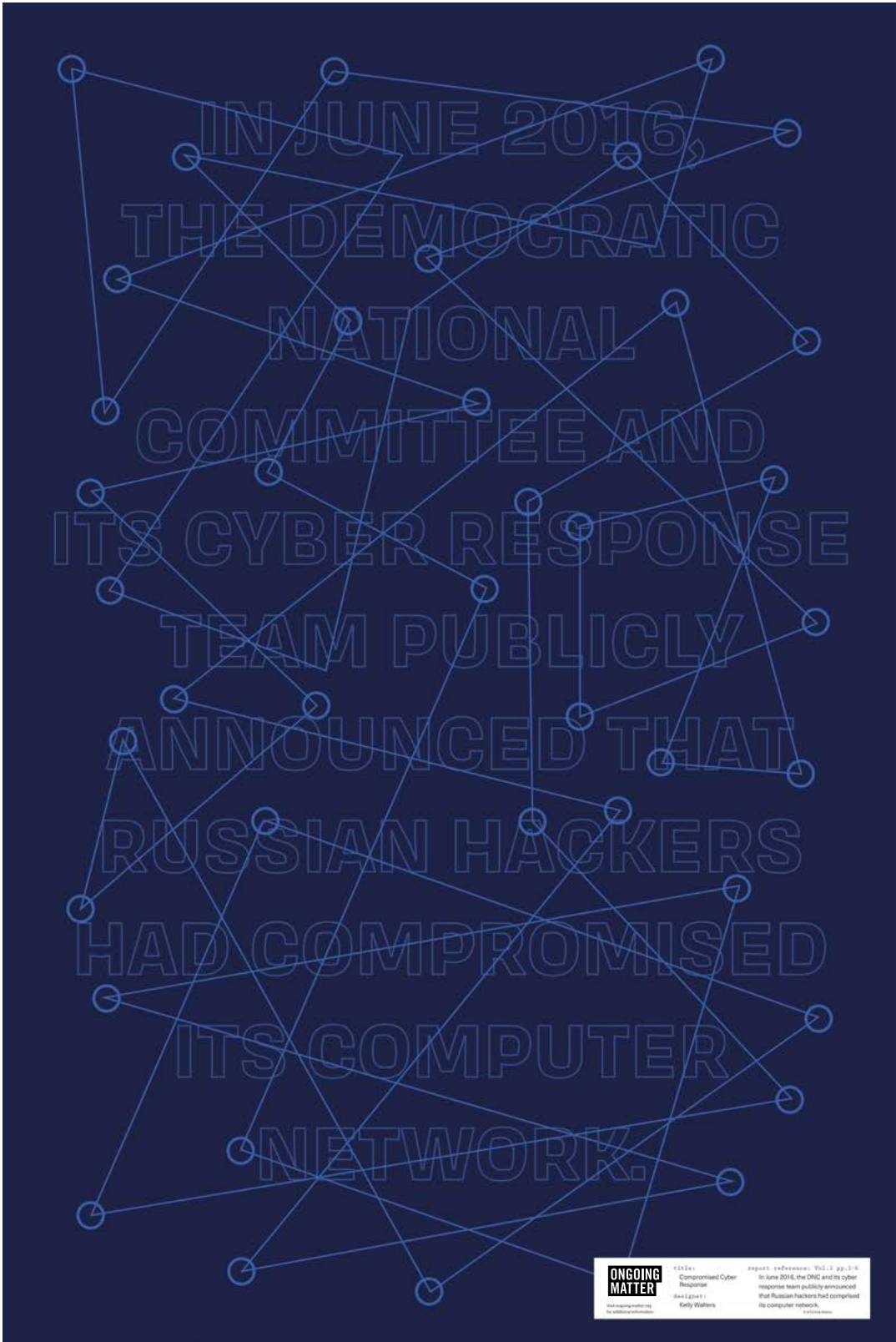
120K PIECES OF CONTENT
KELLY WALTERS
REPORT REFERENCE: VOL.1 PP.15
STRUCTURE OF THE INTERNET RESEARCH AGENCY.



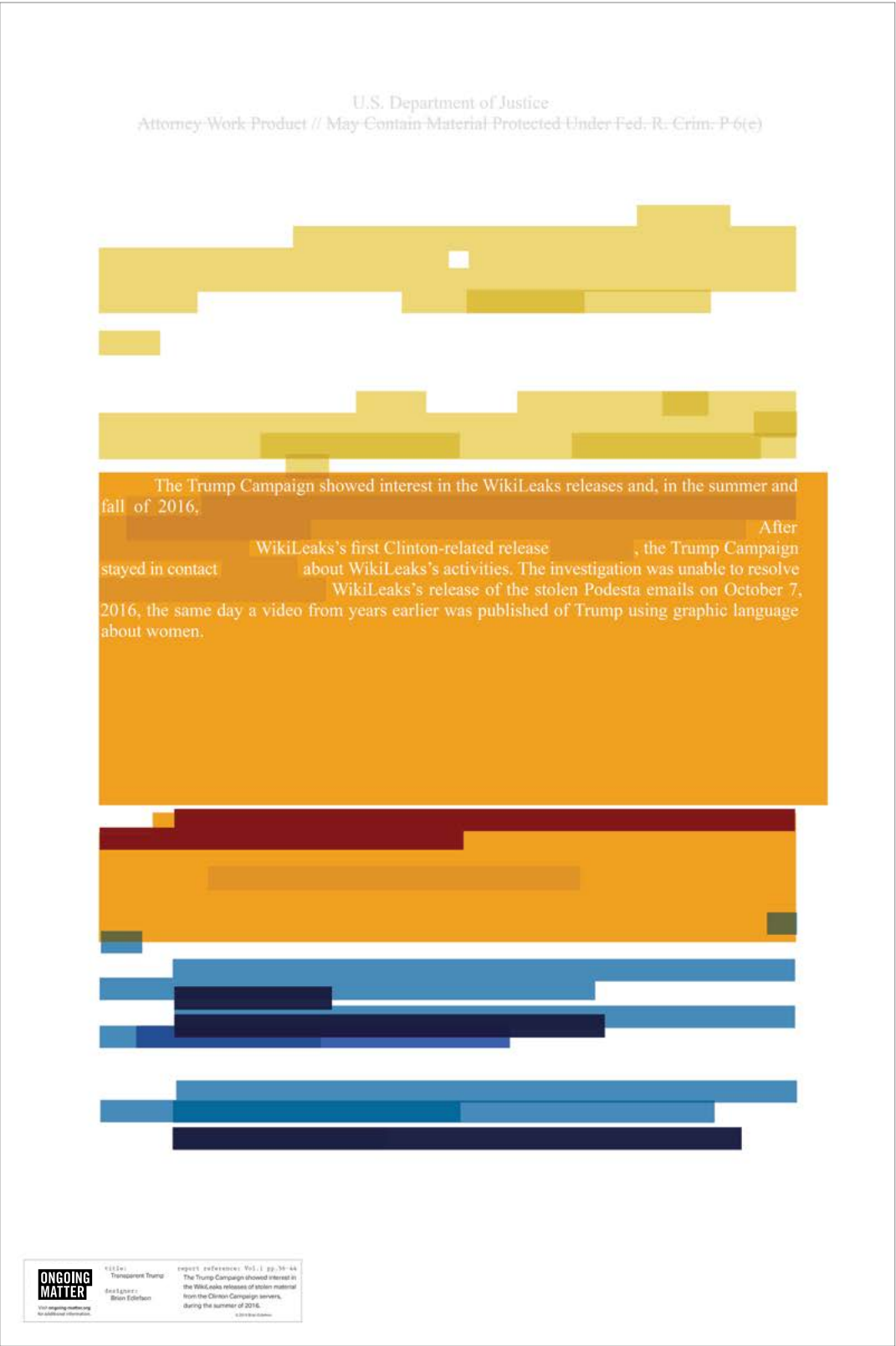
COMPROMISED CYBER RESPONSE
KELLY WALTERS
REPORT REFERENCE: VOL. 1 PP. 1-6
IN JUNE 2016, THE DNC AND ITS CYBER RESPONSE TEAM PUBLICLY ANNOUNCED THAT RUSSIAN HACKERS HAD COMPROMISED ITS COMPUTER NETWORK.



COMPROMISED CYBER RESPONSE
KELLY WALTERS
REPORT REFERENCE: VOL. 1 PP. 1-6
IN JUNE 2016, THE DNC AND ITS CYBER RESPONSE TEAM PUBLICLY ANNOUNCED THAT RUSSIAN HACKERS HAD COMPROMISED ITS COMPUTER NETWORK.



COMPROMISED CYBER RESPONSE
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TRANSPARENT TRUMP
BRIAN EDLEFSON
REPORT REFERENCE: VOL. 1 PP. 36-44
THE TRUMP CAMPAIGN SHOWED INTEREST IN THE WIKILEAKS RELEASES OF STOLEN MATERIAL FROM THE CLINTON CAMPAIGN SERVERS, DURING THE SUMMER OF 2016.

2. Intrusions into the DCCC and DNC Networks

By no later than April 12, 2016, the GRU had gained access to the DCCC computer network using the credentials stolen from a DCCC employee who had been successfully speaphished the week before. Over the ensuing weeks, the GRU traversed the network, identifying different computers connected to the DCCC network. By stealing network access credentials along the way (including those of IT administrators with unrestricted access to the system), the GRU compromised approximately 29 different computers on the DCCC network.¹¹⁹

[REDACTED]

[REDACTED]

On June 14, 2016, the DNC and its cyber-response team announced the breach of the DNC network and suspected theft of DNC documents. In the statements, the cyber-response team alleged that Russian state-sponsored actors (which they referred to as “Fancy Bear”) were responsible for the breach.¹⁴⁵

[REDACTED]

[REDACTED]

ONGOING MATTER
TITLE: Fancy Bear
DESIGNER: Brian Edlefsen
REPORT REFERENCE: Vol. 1 pp. 36-44
THE DNC and its cyber-response team announced the breach of the DNC network and suspected theft of DNC documents by Russian representatives.
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FANCY BEAR
BRIAN EDLEFSO
REPORT REFERENCE: VOL. 1 PP. 36-44
THE DNC AND ITS CYBER-RESPONSE TEAM ANNOUNCED THE BREACH OF THE DNC NETWORK AND SUSPECTED THEFT OF DOCUMENTS BY RUSSIAN REPRESENTATIVES.

The GRU was also in contact through the Guccifer 2.0 persona with [REDACTED] a former Trump Campaign member [REDACTED]

¹⁵⁴ In early August 2016, [REDACTED] Twitter’s suspension of the Guccifer 2.0 Twitter account. After it was reinstated, GRU officers posing as Guccifer 2.0 wrote [REDACTED] via private message, “thank u for writing back...do u find anything interesting in the docs i posted?” On August 17, 2016, the GRU added, “please tell me if i can help u anyhow...it would be a great pleasure to me.” On September 9, 2016, the GRU—again posing as Guccifer 2.0—referred to a stolen DCCC document posted online and asked [REDACTED] “what do u think of the info on the turnout model for the democrats entire presidential campaign?” [REDACTED] responded, “pretty standard.” ¹⁵⁵ The investigation did not identify evidence of other communications between [REDACTED] and Cuccifer 2.0.

[REDACTED]

[REDACTED]

[REDACTED]

ONGOING MATTER
TITLE: Thank u for writing back...
DESIGNER: Brian Edlefsen
REPORT REFERENCE: Vol. 1 pp. 36-44
Russian representatives engage the Trump Presidential Campaign through a series of Twitter exchanges.
© 2016 DOJ

THANK U FOR WRITING BACK...
BRIAN EDLEFSO
REPORT REFERENCE: VOL. 1 PP. 36-44
RUSSIAN REPRESENTATIVES ENGAGE THE TRUMP PRESIDENTIAL CAMPAIGN THROUGH A SERIES OF TWITTER EXCHANGES.

ACKNOWLEDGMENTS

The Galleries at Cleveland State University wish to acknowledge the contributions of the many individuals who made this exhibition possible.

Most importantly, we thank our exhibiting graphic artists for their participation. Organizers and participants Anne H. Berry, CSU Department of Art and Design, and Sarah Edmands Martin, Indiana University Eskenazi School of Art, Architecture and Design, deserve special recognition for their role in organizing, promoting, producing and traveling this exhibition.

We would also like to thank the Gallery Proposal Committee and our chair Mark Slankard for their leadership and service. Committee members include Adrienne Gosselin, Rob Spademan and Amy Callahan.

We also recognize the dedication and contributions of our student gallery staff. Thank you Mikayla Chacalos, Emily Funari, Aurora Laux, Gabriella Marinelli, Samantha Vilaythong and Cory Williams. Their professionalism and dedication is a driving force of the CSU Galleries.

Thanks also go to CSU's University Marketing team of Ivy Garrigan, Lauren McGrath and intern Lauren Zawie. Communications coordinator Lesley Lang does an excellent job marketing and promoting our exhibitions. Mikey Burton is responsible for creating the Ongoing Matter logo. Rafael Barahona, Jordan Kauffman and Abby Graber at LightBox designed and developed the Ongoing Matter website. Thank you all for your efforts.

The Galleries at CSU would not exist without the backing of CSU President Harlan Sands, College of Liberal Arts and Social Sciences Interim Dean Allyson Robichaud and Department of Art Chair Irina Koukhanova. Their ardent support and creative strategies have allowed us to continue to present excellent exhibitions and bring great programming to our community.

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Kendall C. Christian
Director, Galleries at CSU